



17

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 7 | 4 | 0 | 0 | 4 | 2 | 2 | 0 | 0 |
| 0 |   |   | 2 |   |   | 1 |   |   |
| 0 |   |   | 2 |   |   | 0 |   |   |

20

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 0 | 2 | 5 | 4 | 7 | 5 | 2 |
| 2 | 1 |   | 2 | 6 | 5 | 8 | 6 | 2 |
| 0 |   |   | 0 |   |   | 0 |   |   |

23

TAB

|   |   |   |   |  |   |   |   |   |
|---|---|---|---|--|---|---|---|---|
| 2 | 0 |   | 0 |  |   | 0 | 2 | 4 |
| 2 | 1 | 1 | 1 |  | 0 | 2 |   |   |
| 0 |   |   | 2 |  |   | 0 |   |   |

26

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 5 | 4 | 5 | 2 | 0 | 4 | 0 | 0 | 4 | 3 | 4 | 0 |
| 2 |   |   |   |   | 1 | 1 |   | 1 |   |   |   |   |
| 1 |   |   |   |   | 2 |   |   | 0 |   |   |   |   |

29

**B II**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 1 | 2 | 0 | 4 | 4 | 5 | 7 | 4 | 0 | 0 | 4 |
| 2 |   |   |   |   | 4 | 4 |   |   |   | 1 |   |   |
| 4 |   |   |   |   | 2 |   |   |   |   | 0 |   |   |

*fine*

32

TAB

|   |  |   |   |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|
| 0 |  | 3 | 0 | 1 | 0 | 2 | 5 | 3 |
| 1 |  | 0 | 0 | 2 | 0 | 0 |   |   |
| 2 |  | 0 |   |   |   | 2 |   |   |
|   |  | 0 |   |   |   | 2 |   |   |

35

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 3 | 5 |
| 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 4 | 5 |
| 0 |   |   |   | 0 | 3 | 2 | 0 |   |   |
|   |   |   |   |   |   |   |   |   |   |

38

**B III**

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 3 | 0 | 1 | 0 | 3 | 0 | 0 |
| 0 | 0 | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 |   |   | 3 |   |   |   | 3 |   |   |
|   |   |   |   |   |   |   |   |   |   |

41

**B II**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 0 | 4 | 4 | 5 | 7 | 0 | 0 | 2 | 3 |
| 2 |   |   |   | 2 |   |   |   | 0 |   |   |   |
| 2 |   |   |   | 2 |   |   |   | 0 |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |

44

**B II**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 0 | 1 | 0 | 3 | 1 | 0 | 1 | 0 | 2 | 0 |
| 0 | 0 | 0 |   | 2 |   |   | 0 |   | 2 |   |   |   |
| 0 |   |   |   | 0 |   |   |   |   | 3 |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |

47

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 4 | 1 | 3 | 2 | 2 | 1 | 3 | 0 | 1 | 0 |
| 2 |   |   |   |   |   |   | 0 | 2 | 0 |
|   |   |   |   |   |   |   | 0 |   |   |

50

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 5 | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| 0 |   |   | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| 2 |   |   | 0 |   |   |   | 0 | 3 | 2 |
|   |   |   | 0 |   |   |   | 0 |   |   |

53

B III

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 3 | 3 | 2 | 0 | 3 | 3 | 1 | 3 | 5 |
| 1 | 1 | 3 | 5 |   | 5 | 3 | 1 | 4 |   |   |   |
| 2 |   |   |   |   |   |   |   |   |   |   |   |
| 3 |   |   |   | 3 |   |   |   | 3 |   |   |   |

56

B II

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 4 | 4 | 5 | 4 |
|   | 0 | 0 |   |   | 2 |   |   | 2 |   |   |   |
| 2 |   |   |   |   | 2 |   |   | 0 |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |

59

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| 0 |   |   |   |   | 0 | 0 |   | 2 |   |   |   |
| 0 |   |   |   |   |   |   |   | 2 |   |   |   |
| 0 |   |   |   | 0 |   |   |   |   |   |   |   |

*D.C. al Fine*

Musical score for guitar, measures 62-65. The score is written in treble clef with a key signature of one sharp (F#). Measure 62 starts with a treble chord (F#4, G4, A4) and a bass chord (D2, F#2, A2). Measure 63 continues with the treble chord and a bass line (D2, F#2, A2). Measure 64 features a treble chord (F#4, G4, A4) and a bass line (D2, F#2, A2). Measure 65 concludes with a treble chord (F#4, G4, A4) and a bass line (D2, F#2, A2). The TAB section below the staff shows the fretting for each string: Treble (T), Middle (A), and Bass (B) strings.

|   |   |   |   |       |   |
|---|---|---|---|-------|---|
| T | 0 | 3 | 2 | 0     | 0 |
| A | 2 | 4 | 2 | 0     | 0 |
| B | 1 | 2 | 0 | 2-3-2 | 0 |